

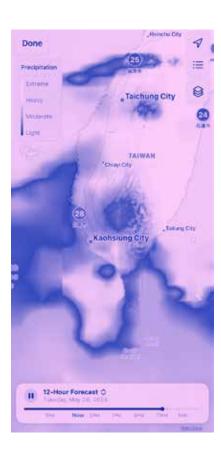
The transformation of daily experiences to the development of creative process will be showcased here.

« Blue Diary »

受到《藍色》台詞的啟發,本作品探討了聲音與顏色、材料和針織 結構的聯結。

影像設計將聲音誘發情緒的大腦關聯與視覺元素融合。聲音的情感 引導著布料、顏色和圖案的變化,旨在創造多感官體驗,使聲音和 針織品協同增強彼此,沉浸在情感和視覺的動態變化中。





In May,

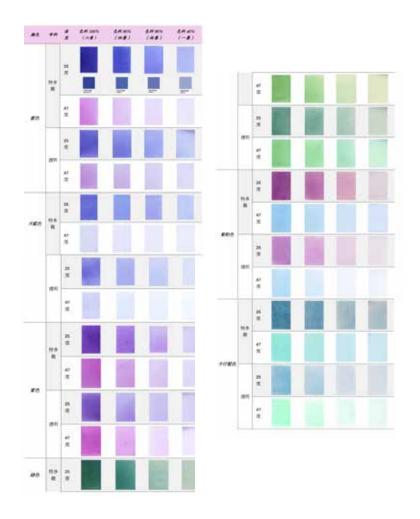
Taiwan is bathed in shades of blue.

Morning streets, the sky a pristine blue,

I wander through the heart of the city,

Feeling the blue pulse of its rhythm.





Inspired by the temperature changes during the journey, the colours of the knitted fabric shift with the temperature, creating different emotional effects.









Every corner of this city

Bears the imprint of blue.

Blue is hope, dreams, a warm embrace,

In this corner of blue, I found myself,

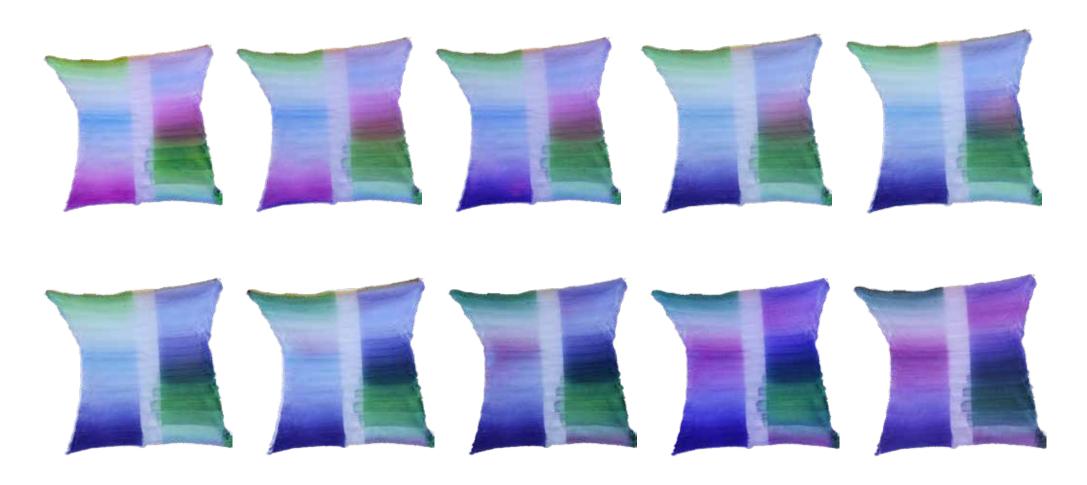
Found a life of poetic grace.

From daylight, the streets are silent,

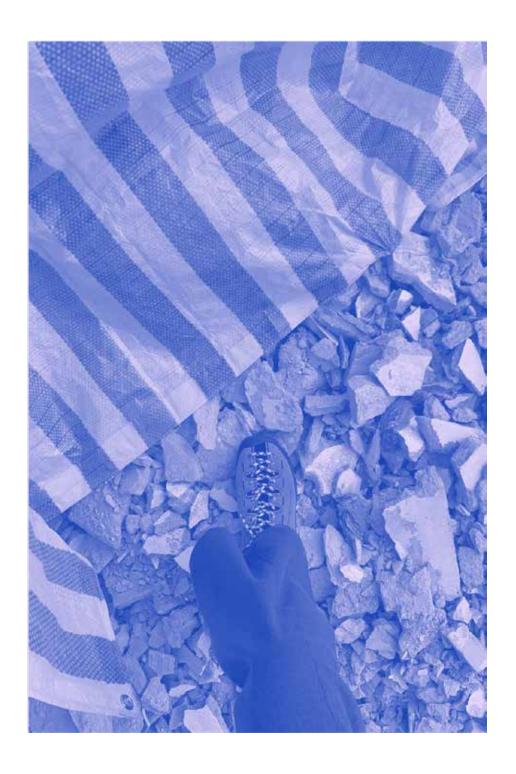
Then into the night, blue neon lights flicker,

Crowds surge like waves,

Blue moonlight spills onto the ground.



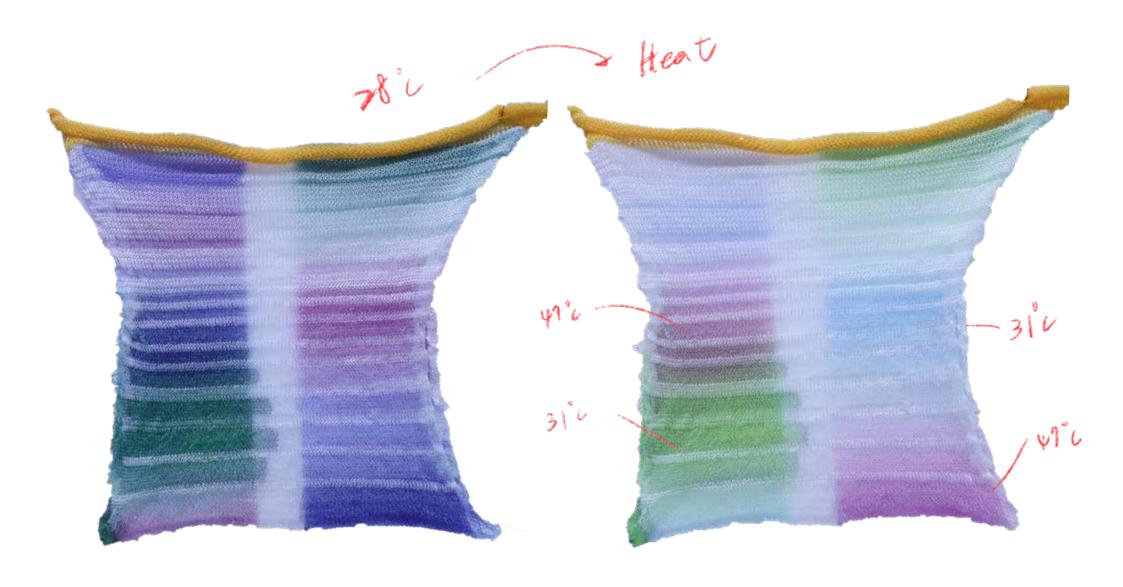
Thermochromic textiles produce dynamic color changes in response to fluctuations in ambient temperature.





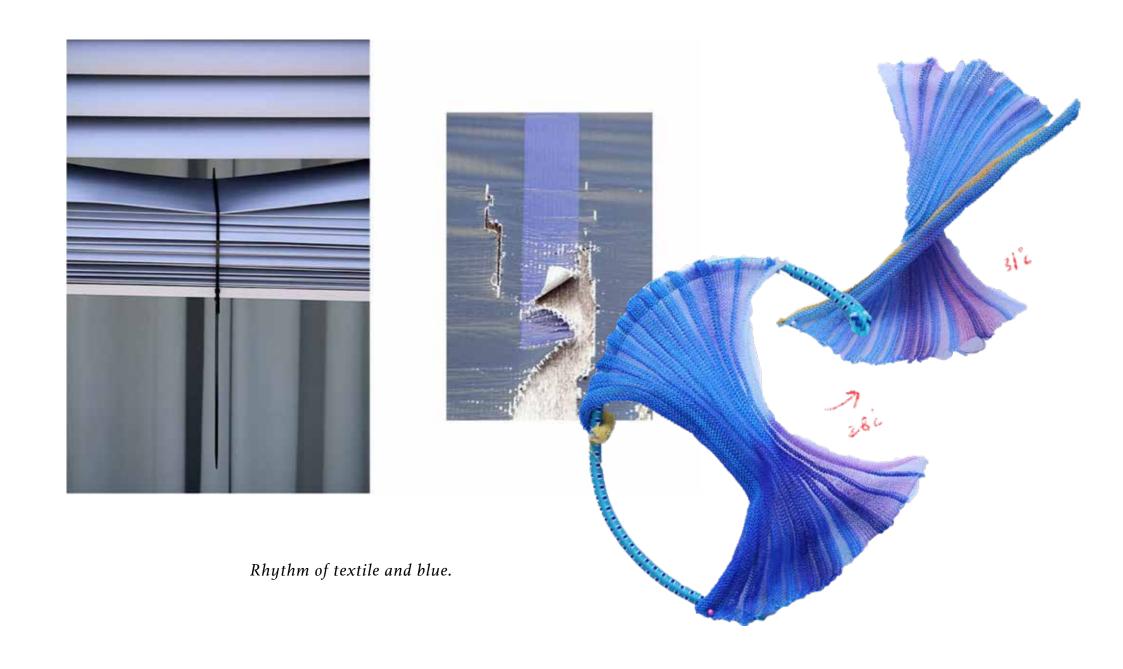






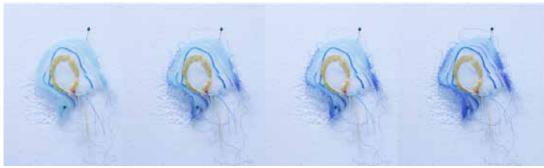
The characteristics and surface texture of thermochromic textiles create unique visual effects.





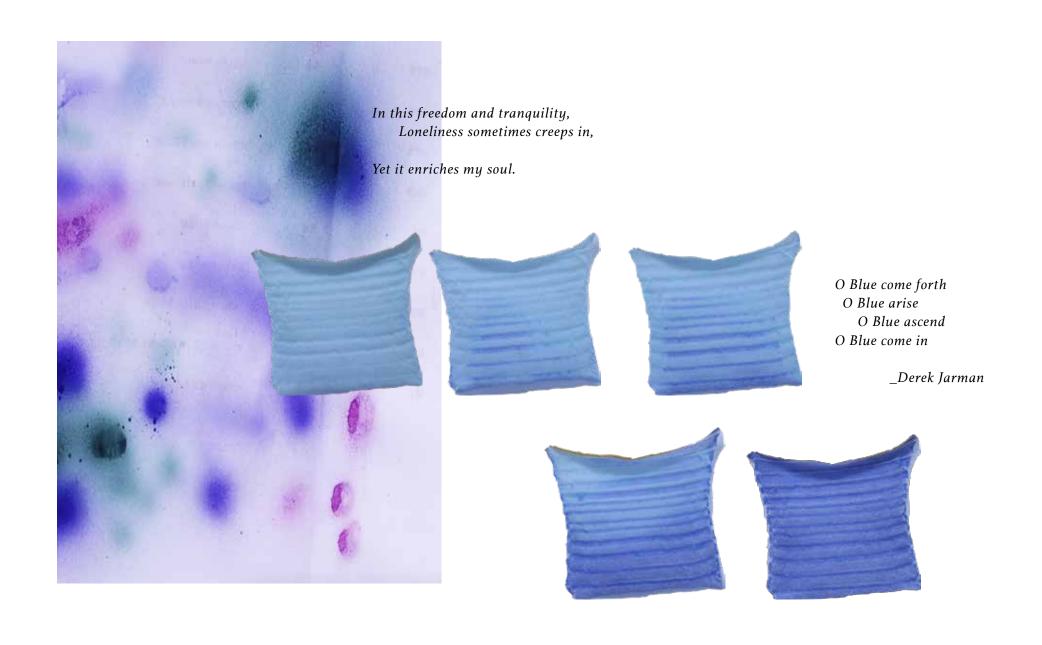


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Knitting bathes in food







Thank you so much for joining this journey with me.